

GAME OF THRONES



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Prolog



The Season 7 is probably the most exciting of the entire series and also at the same time the easiest to understand. The storylines have been significantly reduced. In the past seasons, the seven royal houses, the wall and Essos had to be treated. This has now been reduced to Cersei, Daenerys and the Night King. At the same time, the complexity has decreased. Viewers can thus focus their mental capacity on other things - for example, trying to recognize the deeper meaning of dialogues, absorbing the excellent facial expressions of the actors or admiring the architecture of old buildings. The plot of cinematographic films always has a more or less good dramaturgic structure. In series, this can also be stretched over several episodes. This creates tension. Cheap series can be recognized by the fact that each episode is closed in itself and thus they have no overall strand. GoT 7.x is characterized by two dramaturgical fields. On the one hand, it is the action itself in Westeros and, on the other hand, it is the arrangement of events across the episodes. In both cases, the path follows a line. This starts at a lower level and begins to rise steeply, triggered by a small event. The rise is in turn interrupted by an insignificant event, called inflection point, and the break-down begins. At the end the line reaches again a reason which represents a new basis. This can also be lower than the initial state. I call this line a Zeitgeist curve. It can be recognized in many small situations. Even larger epochal events are similar. GoT is very well suited to study this phenomenon. You have fun and at the same time learn about societies, technological and cultural developments. The picture shows the basic structure.

1. Sensing: The situation is stable. People go about their usual everyday life. But in this quiet phase there is also the potential for something new. A few, creative and sentient beings feel that something new is developing. Mostly they do not know exactly what, but such a guess becomes clearer. This has nothing to do with divination.

People with such abilities live intensively in the „here and now“. They are very much connected with their work, family, nature, etc. So they are not philosophers, gurus or futurologists. The intense life with simultaneous peace and closeness lead to the ability to partially anticipate the future. Most people like Steve Jobs, J.F. Kennedy, Thomas A. Edison asked on the stage. Surely you have ever had the feeling to know exactly what is coming. The „flow“ according to Chiksentmihaeli or the „Sensing“ after Otto Scharmer are scientific explanations for this. In episode 1 we experience many of the necessary skills for „sensing“. Aria has divine abilities, Daenerys has resources - Cersei has the allies, and Jon is the sentient leader.

2. Experiment: When people are in crisis, they fall back on the tried and tested. At such times, nobody has the time to think or try something new. In quieter times, the mind can develop better. People try something out, discard it or keep it upright. The spiritual stress of the Middle Ages, triggered by the Church, has hardly allowed anything else. Only the freedom movement through the Renaissance in the northern Italian city states has brought about changes. These were then very massive and formed the basis for science and technology. But there is a difference between trial / error and experiment. Attempt / error is not purposeful but happens by chance. An evolutionary process where established methods happen to be implemented somewhat differently. It has then been shown that these are better than the previous one. An experiment is the targeted further development of a process. Each pass only changes one condition or variable, and the result is measured and documented. In Episode 2, Sam experiments with Jorah Mormont's white-tooth disease and Cersei builds a scorpion (giant crossbow) to arm himself against the dragons.

3. Trigger: Mostly it is small, unobtrusive causes that cause great effects. Unfortunately we are hardly able to recognize these events. Could we do that because we would avoid a lot of unpleasantness. The sentence: „If I had then ...“ Is often heard. In fact, many infinite events occur at the same time, of which only a few take on a major impact. This is due to the predominantly negative feedback of the system element. Even when something serious happens, it curbs its reproduction. In the few cases where there is a successive positive / reinforcing feedback, there are great consequences. What it takes is:

- i. An immaterial cause
- ii. A carrier medium
- iii. A small world network architecture
- iv. A recognizable behavior
- v. A material impact

Some little episodes from Episode 3 are knights armor without warming leather, too small granaries, Sam has to write off, among other things.

4. Aktion: Once the trigger is triggered, the events begin to roll over. It starts a steep growth. It should actually be time to forge strategies and then implement them. In fact, it is an actionism. The one from the Middle Ages differs markedly from the one we have today. At GoT nobody was allowed to trust anyone, everything had a personal connection, leadership was emotionally charged and the appearance led to decisions. Today it is trust, sustainability, cognition, objectivity and much more. Niccolo Machiavelli is the reference model for Tyrion Lannister.

5. Decision: After a period of almost unrestrained growth, development slows down. It takes more effort to sustain growth. Now wise decisions are needed. Decisions are made in the field of tension of meaning and acceptance. Daenerys makes decisions of high importance, but needs little acceptance. Jon Schnee also makes far-reaching decisions but needs the approval of the Norsemen. Little important and of no acceptance need be the decisions of the Master of Maester.

6. Turning Point: After a rise, even if it took so long, comes a collapse. Probably the longest existing system in human history were the Egyptian pharaonic dynasties. As we know, these too have disappeared. After a longer ascending period it becomes more and more difficult to get the system like this. Again, there may be insignificant triggers that trigger a crash. Mindfulness can protect against such unwanted developments. The more reflection, the better mindfulness and the less action this less. In the „sea of possibilities“ there are endless combinations. Actions that are accompanied by emotionality and attract little reflection increase quickly and unintentionally.

7. Break Down: Once friends leave you, David wins against Goliath, game rules change without you knowing, then you're probably in a system that is about to expire. Cersei had to hear that too when Jamie left her and she was really scared. The revenant has gone very close to her at least for a short time. In the phase of upheaval, there is no justice, except „we create it“. Ultimately, it also comes to physical destruction. Even if the break down was triggered by a spiritual revolution, as is shown in every warlike conflict. Personally, one usually experiences an overconfidence in this phase. This has been learned in the growth.

8. New Base: The New Base may be lower or higher than the level before the expansion. We have already experienced both in human history. While in Greek antiquity it was already quite clear that the earth was a sphere, people were still executed in the Middle Ages. Stock prices are a good example in the new era. The prices can be much lower after an increase than before, which many investors have already felt painful. Sometimes time does something right but not always. The time of Petyr Baelish has probably expired. It is pure speculation to believe he would come into play again as a Revenant.

Now have a lot of fun and insights in season 7.x

7.1 Dragonstone - The initial position



Game of Thrones - Content summary

- Arya Stark has fled from the „faceless“ [6], is on the way to Kingsmouth and wants to kill the Queen Cersei there.
- In the past, she poisoned all family members from Frey.
- Jon Schnee now Mr. of Winterfell suspects an attack by the „white hikers“, looks for dragon glass and trains men and women to warriors.
- In Kles, Cersei faces a hopeless battle, only enemies and no resources for the horse and rider. The winter has come.
- Unexpectedly, Euron Graufreud comes with 1000 ships. For his help against the Daenerys to be expected, he held his hand; She refuses.
- Sam steals books about the „white hikers“ and reads that the island dragonstone consists mainly of dragon glass and informs Jon about it.
- The „Bluthund“ has a vision. He sees in the fire like the „undead“ on a fortress near the wall near the sea.

At the beginning of the seventh season, WESTEROS is facing a big battle. The alliances are designed and as many resources as possible. In the first episode the preparations for the different levels are shown. Leadership, allies, visions, information and divine skills are needed. How the individual groupings deal with this is described in the following.

1. Divine Abilities

Arya Stark has learned from the „faceless“ to transfer personality profiles including their face from other people to themselves. With this ability,

she invites as a „clone“ of Walder Frey's family member to a feast. After the speech, she lets out poisoned wine and says: „*If only one wolf is alive, the sheep are never safe. Tell all the north does not forget and the winter has come to House Frey.*“ Arya Stark has divine qualities - in so far as she could appear in any person. In the real Middle Ages it was reserved for the devil. This had many advantages for the power exercised by the Church. Above all, system critics could be classified as possessed by the devil and, in the worst case, could also be handled. Probably Arya will continue to use this ability. She has great advantages with her enemy Cersei.

2. Lead and feel

In winter coat, Jon tries to win snow allies. He already has a group of wild animals and can use them in the west as a night watch. With the other decision, with respect to apostate families, Sansa Stark does not agree. She says to him, „You can rule well and respect them, but you must ...“. Jon out: „Everything that comes before the word BUT, is a bunch of Sch.“ Meanwhile, calls Queen Cersei the loyalty of the North and calls Jon King by mouth. Sansa warns him urgently, because she knows her former mother-in-law too well. Jon: „*You speak of her as if she were a model for you.*“ Sansa: „*I've learned a lot from her.*“

Jon is a proven fighter and leader, while Sansa knows the intrigues of the royal court. As a result she fears the revenge of the queen and he the „night kings“. With the skills of lead and feel they could complement each other quite well.

3. Allies and relationships

In Koenigsmund, Cersei and Jaime Lennister discuss the situation. She notes: „We are surrounded by traitors. Enemies in the north, east, west, and wherever you look only enemies - we are alone „. In fact, the situation for Lennisters has deteriorated dramatically. Cersei and Jaime are the only survivors from the family. At least four of the seven kings refuse the support and the winter has also come. Jaime sees the situation even more dramatically: „No food for riders and horses. Not even Lennisters can survive without allies. We can not win this war alone „. In the real, medieval society, it was the network of the ruler who cared for his power. Unlike today's networks, only family members and relatives were in this system. Strangers found no place in it. Therefore, either not be there or marry. For Cersei, it was clear: „For what I learned forty years from my father. I have invited Euron Graufreud. He will come with his armada and help us „. For Jaime for the time being incomprehensible: „But why should he do that?“ She: „Because he is looking for a queen“. When Graufreud stops for her hand, she lets him flash. This is the tactics of a woman who knows she has already won this game. Graufreud: „I wanted to marry the most beautiful woman in the world as a small boy. I will come back with a gift where you can no longer say no.“ The two Lennisters have not yet allies, but they are masters in relationship management. They should be well equipped.

4. Knowledge and information

Knowledge in the Middle Ages was predominantly implicit and only very rarely recorded. In the High Middle Ages, the Vatican Library and the Library in Toledo had books. The GoT citadel to Altsass, where Sam studied, is more akin to the Moorish institutions in Spain. In the time around 1200 AD. A very open culture of Christians, Muslims and Jews developed there. The Moors then brought the knowledge of the Greeks and Arabs. There was almost liberalism there. The Maester to Sam: „Everyone in the citadel doubts everything. So also in your encounter with the undead „. This methodology of „doubt“ would have been fatal in Rome. The citadel is seen as an independent database. The Maester: „We are the memory of the world. Otherwise, we would not be better than dogs who still remember the last meal and, in the best case, the next one in mind. „Sam finds the desired information about the dragon glass there. Now it was necessary to bring these discoveries to Jon's north as quickly as possible. As usual in GoT, ravens are used. Anyone who had information and communication, in the Middle Ages, had advantages in the strategic lineup.

5. Resources

Daenerys Targaryen lands with her quarreling on dragon stone. In the current list, she has the best resources and can calmly plan the conquest of Westeros. Resources are not equal resources. Their value is different in the different anthropological spaces (development stages of mankind). The following table provides an overview.

Hunter	<i>Herds, weapons, Sippen</i>
Warriors	<i>Territories, army, slaves</i>
Consumers	<i>Money, raw materials, factories</i>
Intelligents	<i>Data, algorithms, information</i>
Spirituals	<i>Knowledge, wisdom, being</i>

GoT plays in the space of the „Warrior“. Territories and armies are the resources in Westeros. In Essos the slaves and the three dragons are added. It was hardly conceivable for a ruler to wage war and win without armies. We are in the room of „Intelligents“ just at the jump to it. The AI soldier and the drone controlled by him make the old resources obsolete. Daenerys Targaryen has probably the best starting point, referring to the resources. This does not mean that she will be the winner.

6. Vision

Starting from Babylon of the 4000 BC. The people of antiquity believed that their future was hidden in the stars. In the real Middle Ages this methodology was strictly forbidden by the Church. The only truth was in the Bible. Thus, each culture has developed its own methods for dealing with uncertainty and future. Cards, dreaming, I Ching etc. are known to us - from the fire do not read. When the Bluthund and the priest of the „Brotherhood without Banner“ were asked to look into the fire: „I see only burning fire.“ He is an autonomous / atheist and has nothing left for fire worshipers. The second time he saw a pattern in the fire. He sees the „undead“, along the wall, to march on a fortress. This is happening on the west coast. Whoever can best anticipate the future has good conditions for a battle. This will be urgently needed by the Northern Men against the ghost warriors anyway.

7.2 Sturmtochter – The starting position

Content summary

- Daenerys gathered on dragonstone allies. Among other things Lord Varys, Melisandre the red priestess, Olenna Tyrell, and much more. Tactical planning.
- She does not want to be a queen of the ashes, so she does not use the dragons. King Mulend is to be besieged by Westeros's own troops.
- In the king's mouth Cersei swears their allies. She warns the dragon and the cruelty of Daenerys. Dragon defense will be a huge crossbow.
- In Winterfell two ravens arrive. From Samwell, that is on dragonstone dragon glass occurrences and from Tyrion the invitation to Daenerys.
- In Altsass, Sam runs the boulder of Jorah Mormont according to a method he has found in the books of the Citadel. Everything secretly.
- Arya Stark changes her plan as she learns that Winterfell is back in the hands of the Stark. On the way she meets the wolf Nymeria.
- To defend the north, Jon needs snow dragon glass and dragons. Therefore, he travels to Daenerys on the dragonstone. A risky company.
- Through a surprise attack, Euron Grayjoy destroyed Asha Greyjoy's fleet and captured her. Theon fled with a leap into the water.

On the basis of Season 7 the work of the Zeitgeistes can be shown well. The right time is needed for every project. This also applies to the GoT room. According to the Zeitgeist model, things are slowly developing. Much is still in the dark, but you can already feel that „something bigger“ is on the way. The appropriate term is „sensing“. Otto Scharmer uses this in his book „Theory U - Lead from the Future“. Scharmer calls on the leaders, the ability of the future, to lead the way out. Daenerys says in the strategic direction, „I'm not here to be a queen of the ashes.“ This means that she does not want to use the dragons. On the other hand, Westeros was in ruins. The synchronicity with the current global situation could not be more dramatic. Whether Kim Yong-un and Donald Trump will do the same as Daenerys plans, will hopefully show (renouncing nuclear weapons). The red priestess, Melisandre, reports of a prophecy that: „*The promised prince brings twilight.*“ At the same time, however, she notes: „*Prophecies are dangerous.*“ This is because the other can always be the Prince; for example: Jon Snow.

Olenna Tyrell holds less of the try, she is equal for a final solution and says to Daenerys: „The others on Westeros are all lambs, you are a dragon, so be a dragon.“ In addition, she does not believe the dragon kings will bring peace because „peace is never long-lasting“. War was also normal in our Middle Ages.

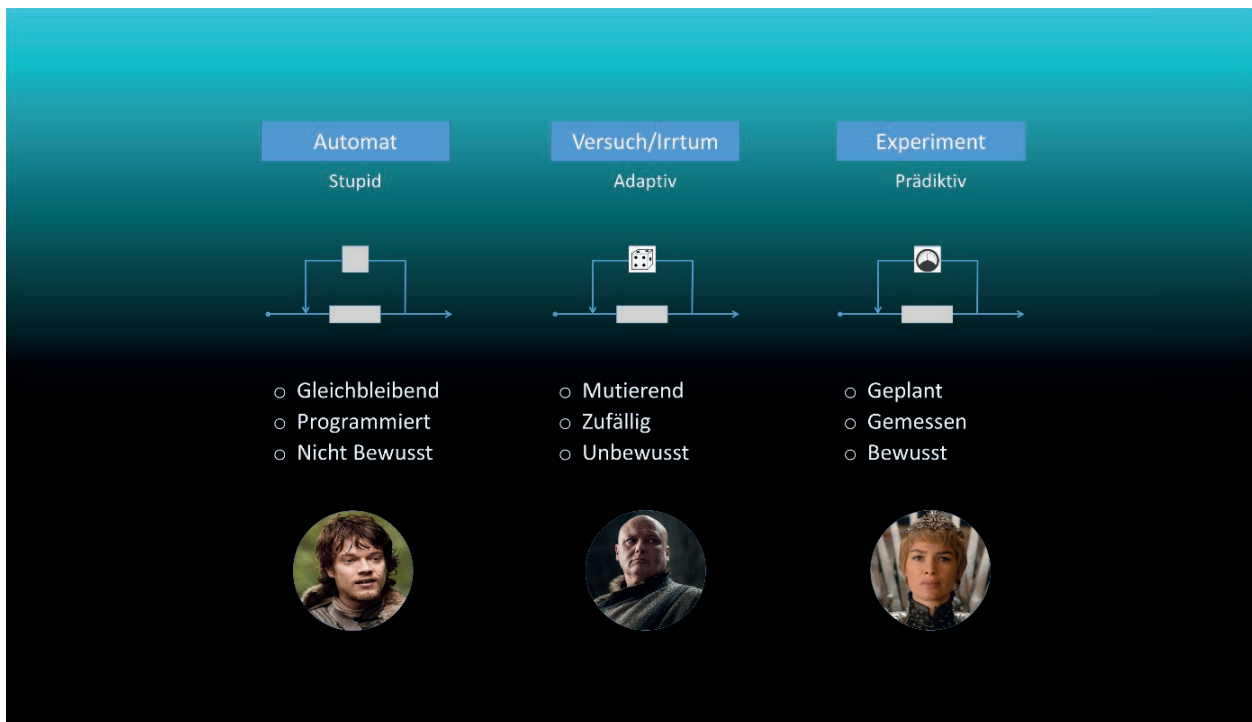
After the „sensing“ the Zeitgeist brings with it a phase of the experiment. Daenerys tries to conquer the fortress of Kingsmouth by siege and starvation. This corresponds to the Trial & Error approach, as was customary in the Middle Ages. It was the science revolution that brought the experiment into being. Each experiment is described, measured and evaluated.

In most cases it is the weak points that lead to failure and usually it is human. This is also the case with „Gray Worm“, which admits his love for Missandei. With the words „You are my weak spot“ he finds however for the time not the right access with her. The „weak spot“ was a special method in his training as an „immaculate“. Those who were afraid of oceans were thrown into the water. „When he learns to swim well, if not well then,“ explains Gray Worm. This has nothing to do with experimentation, it is about survival. In the end, he admits: „I was always the strongest, afraid of nothing. Now that you're there, I know where my weak spot is. So far I was the strongest“.

Image

In King Mouth Cersei swears her allies: „*She - Daenerys - crucify the nobles and burn the population with kites*“. Cersei itself wants to solve the problem with the dragons in their own way. She has an oversized crossbow made of steel. In a first attempt, in the cellars of royal mouth, she convinced herself of the effect of this weapon. The arrow pierces the skull of the dragon of Aegon, the conqueror. This approach corresponds more to an experiment, than to try one.

In Altsass, a completely different experiment is being carried out. Jorah Mormont has retreated there on behalf of Daenerys to heal his graucid soup infection. This has not yet been very successful, on the contrary, the scales have already spread to the upper body. Samwell in his altruistic commitment would like to help Jorah and seek the support of the ore - maester. He knows the disease, she has also studied and therefore knows that there is no cure. You do not need to try anything and he forbids Sam to continue to deal with it. Sam is secretly searching for information in the library. He will also find it and try out this procedure, in which the author died, at Jorah. This is, of course, a risk he is aware of, but he and Jorah do not have an alternative. So he starts the night with the scraping of the graffiti and the application of a medical ointment. Jorah: „*Have you ever done this before? No, but otherwise no one dares*...“ Healing methods in the Middle Ages were very unscientific. In most cases, one and the same method has always been used without checking its effect. For example, the widespread bleeding was something like that. Even though it was a question of human life, less care and effort was spent at that time. From a humanist perspective, life and health are the highest values. This was different in the Middle Ages. A life here in



this world has not been so much value. The duality of body and soul has a higher value. The real value consisted in a happy life in the hereafter.

Often it is only trifles that are decisive over the course of time. Arya Stark changes her plan when she was in a tavern. Her old friend „Hot Pate“ tells us that in Winterfell the Boltons are not in power, but again the Starks. She decides to turn around and instead of riding south to her home in the north. What „small“ triggers are those who can change the time-frame, if at all, in the aftermath. (See also Episode 7.3)

Jon Schnee is one of the few living, or like a resurrected, the „White Wanderer“ himself has seen. He therefore knows about the enormous importance of dragon glass, and dragon, as the only effective weapon against it. So the two ravens are just right. Sam writes that there are large deposits of dragon glass on Drachstein. Tyrion wrote an invitation to Daenerys for Drachenstein. Jon is willing to go on this journey, but he encounters resistance at the royal council: *„Ye have chosen me to be your king, and the north is a part of me. We must dismantle this dragon glass and forge weapons from it.“* Daenerys wants to win him as an ally against Cersei. Whether she already knows that the real danger comes from the north. Jon dare a dangerous experiment. Social experiments have the property that their output is hardly predictable. In a complex environment, one should be careful with experiments, even if they are scientific. Currently, the experiments on the human genome, artificial intelligence, or nuclear research, the outputs of which are completely open. Could be both for the benefit of all people, but also for their extinction.

In the highest danger, living creatures react via emergency programs. These are combat, escape, or dead spots. We have an example in this episode. When Eron Graufreud encounters the armada of his niece Asha, there is ultimately a two-man battle between these two. Actually, Theon should fight with and for her. He jumps into the water with great fear. Probably his prehistory also contributes decisively to this.

Excursion: GoT Room:

This term is used analogously to anthropological space. Not to be confused with physical or mathematical spaces. The anthropological space describes the areas populated by man, his culture, religion, the developed technique and the awareness about all that. Anthropologists today speak of three great „spaces“. These are HUNTER, WARRIOR and CONSUMER. We are now likely to experience the transition to a new epoch or a new anthropological space. The world of Game of Thrones is also well explained by the above parameters. The areas of Westeros and Essos, the religion „the sieves“, the sword as weapon and the value of life. This creates the „Game of Thrones Space“. You can imagine many other rooms. The Star Wars saga has also shown many examples with other forms of life.

7.3 The Justice of the Queen – Events and Decisions

Content summary

- Jon reaches Dragonstein and asks Daenerys to help fight the undead army. She rejects for the time being. Later, however, he can dismantle dragon glass.
- Euron Graufreud we cheered in Koenigsmund because of the prisoners brought along.
- Cersei poisoned Tyene Sand in the same way as did Ellaria Sand with her daughter. However, she has to watch until she decay.
- At the same time, Tycho Nestoris from the Iron Bank calls for repayment of the debt. The Lennisters are bankrupt and have hardly allies.
- In Winterfell, the grain stores are filled and winter equipment is made.
- Kleinfinger gives Sansa philosophical advice that is of little practical use.
- In Alassass, Jorah Mormont is cured of the Grauschuppen disease. Sam receives the recognition of the Maester. But get a punishment anyway.
- Tyrion recommends the attack on Casterlystein through the sewer built by him.
- Jamie is tactically wiser. He sacrifices the stone, destroys the Fleet of the Immaculate and conquers the castle Rosengarten of the Tyrells. Olenna Tyrell gets poison.
- Cersei Lennister solidifies visibly.

Developments always follow a curve. Only for a long time flat and then, from a certain event, very steep. In the Zeitgeist line, developments in the flat part are called sensing and error. While sensing is a skill that only a few people have mastered, several have been involved in the experiment. In the course of the experimenting phase, there are always smaller and larger events. Very few lead to a sustainable change. In most cases it is only trifles that influence the happenings. You can not tell in the current situation what that is and therefore also not consciously trigger. In hindsight, from a distance and with sufficient knowledge of the system, it may be possible to recognize such a trigger.






It is best to explain the examples of time. PokemonGo is such a case. The game itself has been around for many years. But suddenly, in 2016, it became a hype. The streets were properly populated by ghost hunters. No one knows exactly what the cause or the trigger was. It would be too short, if one wants to justify it with the mobile version. Games on mobile devices were also many. Other examples are the „Ice Break Challenge“, the spinner, Tamagotchi, etc. Politicians want to bring about a departure or a turnaround at elections, which usually does not work. The GoT Season Seven is also at a turning point with Episode 3.

Jon Snow arrives at Dragonstone with a small entourage. First, he has contact with Tyrion Lennister: *„It was a long way but we are both*

still there.“ Life experience is always good when it comes to finding situations. Although this is not a guarantee, as Tyrion must be painfully taken note of at the end of this episode. Jon asks in the first audience at Daenerys for help in the fight against the „white hikers“. She ignores the danger from the north: *„Do not trust any gods, myths or legends. I only trust in myself in Daenerys Targaryen ..* Overestimation and narcissism are often a hindrance when it comes to the signals of the Zeitgeist. Jon replies: *„The white hikers are real, I've seen them. You will reign over a cemetery if we do not defeat them. ..* A conversation between Melisandre and Lord Varys takes place on the edge and completely unimportant. Varys wonders why she was not part of the audience. *„I have brought ice and fire together. So my task and that is now done ..* This, however, Lord Varys does not believe, because he sees in it a powerful, corrupt spiritualist. *„Give the common people of power and it is like the lion of human meat costs. Nothing tastes so fine after that. ..* Addiction could be a trigger for an exponential development. Play as mentioned above or as the title of the series just says.

Cersei just experienced a supreme satisfaction of their power needs. Euron Graufreud has brought her mother and daughter Sand as a war booty. There are those who promised gifts to his bridal. Cersei: *„You will get what you want. However, only when the war is won ..* Now she enjoys the revenge of Ellaria Sand and admits to her that you should not have any darling. However, it is all the more painful to lose it. Just as Cersei's daughter was poisoned, Tyene was to die. Cersei zu Ellaria: *„Everyone makes decisions. You decided to kill my daughter. ..* This was very painful at the time for Cersei and was still a small event. Our life is also a chain of choices. Most of them are not aware of this. It would also make no sense to think carefully about everything. Small decisions only become aware of us when they do great things. Then we say, *„Thank God I have ... OR I would not have ...*“. In this situation, Ellaria is sand now. She has to watch her daughter of Cersei being killed by a kiss with poisoned saliva. Furthermore, she has to watch her own daughter's eyes. Neither in our time nor in the GoT complex are the secondary, long-distance, and time-displaced effects of decisions for humans to be recognized. We are often not intellectually capable of doing this. However, Cersei now has to solve a short-term problem.

Tycho Nestoris of the „Iron Bank“ is to raise her debts. He congratulates the extermination of the „High Sparrow“ and his religion and says: *„Sometimes misfortunes are essential to restore power*“. Whenever a system collapses, something new emerges. In the social system one can never say in which direction a development runs. Something many revolutionaries have experienced. The planned system of Karl Marx, in which the whole power was to emerge from the

	Immaterielle Ursache	Träger Medium	Small World Netz	Erkennbares Verhalten	Materielle Wirkung
					
	Geschichten Erleuchtung Software	Erzählung Bücher Digital	Sippen Migranten FB-Freunde	Wähler Beten Liken	Territorium Armeen Smart Phone
GoT 7	Weißer Wanderer	Erzählung	Jon Schnee	Angst	Drachenglas
Religion	Auferstehung	Bibel	Missionare	Beten	Kathedralen
Pokemon	Monster	Internet	Facebook	Jäger	Unfälle
Bitcoin	White Paper	Blockchain	Vertrauen	Mandel	Cash

people, turned completely. Ultimately, it was the authoritarian Soviet dictators who embodied his legacy. Tyrion Lennister notes, „*The mind of man is not suited for such great questions.*“

In Winterfell the preparations for the winter begin. Sansa Stark proves to be a good leader. Kleinfinger recommends a somewhat incomprehensible leadership philosophy: „*Either the dead defeat the living. Then any problems have been solved or your life is successful, what is then?*“ And then directly to Sansa:

„Fight neither in the north nor in the south, but lead the battle only in your mind, always and everywhere. Every man is your friend and your enemy. Any concatenation of events occurs simultaneously. Live after that and nothing will surprise you. Everything that comes will be as if you have already experienced it“.

This philosophical wisdom from the mouth of Kleinfinger is irritating, also for Sansa. Perhaps it is a new, different attempt to win their love. If one knows the real interests of a person, its behavior is usually easy to explain. Kleinfinger, however, is too intelligent for such profane experiments. Therefore, it is only a guess about Kleinfinger, because we do not know his real interests so far. On Winterfell we have a second insignificant event. Bran Stark arrives there and there is a reunion with his sister. He confesses to her that he is the three-eyed raven: „I can see everything that has ever happened to anyone.“ To what extent the philosophy of Kleinfinger and the three-eyed raven has an interaction, can not be seen yet. A Buddhist rule says that one should pay particular attention to small things. We can be curious what effects these two small events will have.

The great event in Episode 3 was the battle for Casterlystein. The strategy of Tyrion failed completely. As the queen's hand, he recommended attacking the castle through the sewer. In the castle, however, there were only a few knights, which astonished „horror worm“. He realized very quickly that he had run into a trap. Jamie Lennister has sacrificed the „stone“, although his place of birth. With the bulk of the armed forces, he took „Rosengarten“. Ollenna: „*From my mistakes, I probably will not learn anything now. My biggest mistake was lack of imagination - Cersei has more than I ever had.*“ Thus Cersei had solved the gold of the Tyrells and their short-term problem with the „Iron Bank“. On the part of the Lennisters one is confident to be able to recapture Casterlystein again.

A little more has happened. On Sam's old, Sam managed to heal the graying disorder of Jorah Momot. The ore master is proud of his student but he punishes him anyway. Samwell has to write down old scrolls for punishment. We might now suspect that this little thing affects the great happenings. In this episode there were so many small events that could be the trigger for great effects:

- The people rejoice with Graufreud and his prisoners
- Cersei's promise of marriage
- Asha Graufreud remains alive
- Samwell needs to copy old scrolls
- Sam hands Jorah's hand
- Cereal storage is too small
- Equestrian equipment without warming leather
- Barn Stark arrives on winter fur
- Kleinfinger's philosophy

Each of us is faced with unpleasant situations caused by trifles. Most of these are time-delayed or occur in a different context. Mindfulness and life experience (has everyone) is medicine against it.

7.4 War Booty – Tyrion meets Machiavelli

Content summary

- Jaime Lennister brings the war booty, gold and grain to Königsmund. He paid Bronn with a bag of gold.
- Cersei negotiates with Tycho Nestoris from the Iron Bank on another loan. She wants to hire legionaries
- In Winterfell, Kleinfinger continues to spin his net. He gives Bran a dagger of valentine steel.
- Arya invites Brienne to a sword fight and tells her sister about the list of people she will kill.
- In a cave on Dragonstone, Jon finds the dragon glass. And not only that, but also cave painting by the „children of the forest“.
- Daenerys offers him his help when he bends his knee - but he does not.
- Tyrion confesses his defeat to Casterlystein and Rosenburg. Daenerys then decides to take action himself.
- With the dragon Drogon and the Dothraki riders, she falls over the arms of Jamie
- In the battle, Bronn manages to shoot the dragon with the ballist. Daenerys must land with him.
- In the attempt to kill Daenerys, he could be saved at the last moment by the dragon's firebeam.

In the 15th century, Italy was very divided. Nearly every city was also a state at the same time. Most of them were enemies. Constant intrigues and new alliances led to unrest. Whoever had the best strategy survived the longest. The main pillars of the conflict were Florence (Medici) and Rome (Pope). In the Amazon series „Da Vinci's Demons“ this fight is addressed. There is always a blond young man named Niccolo. In fact, it is Niccolo Machiavelli, who at that time worked in Florence at the court of the Medici. Niccolo was Secretary of State and philosopher. He observed the behavior of the sovereign princes with regard to their development of power. All that apparently worked well, he built into his missions and also recommended it to his prince. In the course of his life a compendium of practical experiences in dealing with power emerged. All of this he wrote in the still known and readable work „The Prince“. A similar role is played by Tyrion Lannister in Game of Thrones. In 7.4, some synchronous actions can be seen. They could also come from the pen of Machiavelli.

After a clever tactics in Episode 3, Cersei is pleased with the war booty. The urgently needed gold for the Iron Bank was now there. Tycho Nestoris from the bank is equally pleased and says: „The well-being of the bank is more based on arithmetic than on emotions“. He sees whether the financial strength of the Lannisters has been strengthened. Cersei would like to hire an army of mercenaries.

	GoT	21. Jhdt.
Vertrauen	Das System ist so konstruiert , dass man niemanden vertraut	Das System kennen , führt zu Vertrauen
Management	Es besteht immer ein persönlicher Bezug zu Reichtum und Besitz	Besitz ist „ nicht anhaftend “ und wird von Managern verwaltet
Stabilität	Aktionismus und möglichst kurzfristiger Erfolg	Verzicht auf raschen Erfolg. Nachhaltigkeit bringt mehr.
Allianzen	Allianzen entstehen auf Basis von Empathie	Allianzen entstehen aufgrund von Umfeldbedingungen
Krisen	Autoritäre Führung Emotionen	Krisenstab – Simulationen Cognition
Ressourcen	Werden explizit angelegt	Sind im System implizit vorhanden
Ignoranz	Das Aussehen (Subjektiv) führt zu Entscheidungen	Der Output (Objektiv) führt zu Entscheidungen

1. As soon as the Zeitgeist re-establishes trust in the system, new business is also being developed.

On the „wide“, according to the Kornkammer of Westeros, Jamie paid his partner Bron with a sack of gold. This is not satisfied with it and wanted a castle - the Rosenburg. Jamie says, *„The more you own, the more you pull down.“*

2. Rapid growth and wealth need management and „non-attachment“.

In Winterfell, Kleinfinger is intensively engaged in spinning his threads. It is still not clear what he intends. He uses all possibilities. Speaking with Bran Stark, he says, *„I guess you've seen things that others can not even imagine.“* Bran leaves and tells him that he is not Lord Stark but the „three-eyed raven“. The two strong sisters exchanged and said: *„These are long stories and they are not yet over.“* Like the list of Arya Stark: *„Many I've already killed. Only a few are left.“*

3. Stability reduces actionism. Long-term strategic planning does not mean a rapid success for this but sustainability.

Jon Snow is still on dragonstone and is there with the permission of Daenerys dragon glass. He finds large quantities of this rare rock in a cave. And not only that. He shows Daenerys a cave painting from the time of the „forest children“. There were so far only myths and legends about these beings. Historical evidence is now available. The pictures show that first people and „forest children“ lived at the same time. Not only have they also fought with each other. The pictures show battle scenes against the „White Hikers“. When Daenerys sees these scenes, she says to Jon, *„I believe you now and will help you against the undead if you bow your knee.“* This is exactly what Jon does not do.

4. Alliances result from environmental conditions and not from empathy.

Shortly thereafter, before the cave, Tyrion must stand his failed strategy. Daenerys: *„I have enough of your clever plans. You have underestimated the enemy and especially your family. While I'm sitting here, I'm losing the war. The Lannisters have the grain and gold of the Tyrells.“* She calls on her adviser to make suggestions about how to proceed. None of them recommend the use of dragons. Obviously, this is a weapon that even frightens the faithful. It nevertheless decides on it and attacks the Lannister army during the retreat.

5. Authoritarian leadership needs it in crisis situations. But here too, cognition helps more than emotion.

While the winners are still arguing about the war booty, Daenerys begins the attack. The Dothraki cavalry attack the train with the booty. At the same time the „air attack“ comes and burns the infantry. A war strategy of the 20th century will be shown. The Lannisters are hopelessly inferior. Only when the Bron with the Balliste forces the kite to land, there is a possibility. Jaime tries to kill Daenerys with a lance. It is only thanks to the brave intervention of Bron that Jamie was not burnt by the dragon. Bron tears him at the last moment into a river, where both are sinking with their heavy armor.

6. Reserves must be created during periods of growth and in times of peace. However, this should not be used too quickly in the crisis.

On Winterfell comes a force measure between Arya Stark and Brienne. In a sword duel, Arya shows what she has learned from the faceless. Although much smaller and actually with inadequate armament, she can keep up well with the great veteran knight. Kleinfinger observes this game and once again draws his secret conclusions.

7. Do not underestimate anyone, even if it is small.

These seven strategic principles are well-known in Episode 7.4. They are partly also covered with the insights of Niccolo Machiavelli, read in „The Prince“. In today's complex world, however, these have only limited validity. You have to work differently with side, distance, and time-shifted effects.

7.5 Ostwacht – Decisions between acceptance and meaning

Content summary

- Daenerys stands in front of the defeated soldiers and asks her to bend her knee. The lords of Tarly refuse and are burnt for it.
- Jamie tells Cersei about his defeat and recommends her negotiations
- The Dragon Drogon can be touched by Jon Snow. As if they knew each other.
- Jorah returns and from Bran comes a raven that the white hikers are standing directly in front of the east guard.
- In Altsass is also a raven with the message from the „Whites“. The masters of the citadel believe in a ruse of Daenerys.
- One would now convince Cersei of the existence of the undead. Jon Schnee wants to catch a specimen with a small group and bring it to Königsmund.
- On Winterfell, Petyr Baelish tries to play the strong sisters against each other.
- Sam takes some books from the forbidden library and leaves the citadel.
- In the Ostwacht, a group of Jorah, Jon and Bluthund, who are looking for a white hiker, is formed.

In a growth phase, there are many actions. Because everything is „running“ anyway, one does not need to think too much. Decisions are made quickly and often without reflection. American economists, Vroom & Yetton, have been concerned about the scope of decisions. In the two dimensions of acceptance and meaning, they have worked out four different types of decision-makers. The Random (Arch Maester), the Fair (Ser Davos), the Objective (Daenerys) and the Leader (Jon Snow). Jon needs the acceptance of his followers for the trip to Daenerys. The Maester lets Sam randomly write scripts. This is irrelevant and does not need acceptance. Daenerys has so much power in the meantime that she can already decide objectively. She finishes the „refined“ strategies of Tyrion. It also does not need acceptance. The stronger the power, the less is the consent of others. The role of the fair decider is taken by Ser Davos. For his mediation efforts, it is highly accepted. His action is of little importance. In the episode 7.5 you can observe the different styles of the decision well.

Jaime and Bronn survive the fall into the river. Now Jaime has to report back to Königsmund and his sister about the defeat. „We can not win this war. Daenerys has only used a dragon „. Cersei does not give up so fast. „I will fight - a soldier should do that too“. She estimates the situation wrongly and wants to continue with purchased mercenaries.



Emotional decisions can only happen by chance.

Daenerys is standing before the defeated soldiers: *„I grant you the choice. Bends the knee or dies „.* For the most part, that's what the majority do. Only father and son Tarly not. The dragon mother then burns them. After returning to Dragonstone, an emotional touch occurs. Jon caresses the face of Drogon with his hand. This makes this happen, just like a faithful pet. Daenerys: *„The number of my enemies today is lower than yesterday“.* Lord Varys and Tyrion disagree with the actions of their queen. Varys: *„Your father has also burned people. I was only the bearer of the news. He has decided. „*

Decisions are the basis for strength.

Bran has a vision with the help of ravens again. He sees the undead marching to the east guard. He sends messages to both Jon and the Citadel. The Maesters discuss it and come to the conclusion that it is a list of Daenerys. It was intended to make the armies move northward, and thus open the way for kingship. Sam hears this discussion and turns on: *„I've seen the King of the Night myself. Every citizen of the citadel is to search for scrolls over the wanderers „.* He recommends the scholar to get information.

The quality of the decisions depends on the situation / information.

Daenerys gives the legend of the „undead“ more faith. She therefore agrees to a secret meeting between Tyrion and Jaime Lannister. One would like to convince Cersei of the deadly danger from the north and thus to a provisional armistice. The meeting was organized by Bron in the cellars of Königsmund. The first thing Jaime said to Tyrion: *„I swore to cut you in half when I see you again.“* Tyrion is now trying to prove his innocence. He does not succeed in any way with his father: *„Father hated me because of what I am - a little monster.“* In the end, Tyrion offers a truce on the part of the Targaryens.

Decisions can be right, even if they are not mine.

Jaime at Cersei is now reporting on the meeting. Cersei: *„I agree to an agreement on an army of dead?“* Despite all these myths and legends about dragons, night kings, undead and white wanderers, she agrees to cease armistice. *„An agreement is in our immediate interest. We can only strike them with a cunning. „* And to Jaime: *„Never leave me again!“*

Do what is best at the moment

Samwell is angry at the Maesters of the Citadel. He was supposed to pick up as much information as possible about the white hikers on behalf of Jon Schnee. The arch-Maester, however, still leaves him with books. In the end, he takes relevant documents from the secret archives and leaves the citadel together with Goldie and his son.

A decision can be made by chance

In Winterfell, the intrigues are increasing. Petyr Baelish, as a little finger, tries to play the two strong sisters against each other. He manipulated the news from the ravens and used the castle staff for his purposes. In particular, both he and Arya build mutual traps. Each one believes in his own cunning. Arya has recognized that little fingering with manipulated messages Sansa wants to bring to his side. She therefore searches for the originals in the room of Petyr. He hid the message so that Arya could find it good. The content was also „gefaket“ again. The information situation is very opaque for Sansa.

Information must be confidential, available, and integer

At the Ostwacht the group around Jon Schnee has arrived. They plan the action to capture an „undead“. During the preparation, three prisoners, who also want to go north, will be shown to them. It is the bloodthirsty and brotherhood of the „Lord of Light.“ When asked why they were going out there, *„Our Lord says that the Great War is coming. Here we are at the end of the world. It is about a higher determination „.* So they march together now.

It takes courage and determination to go into a strange terrain

Security is unfortunately not a permanent condition. Ser Davos: *„Worse is before us“*

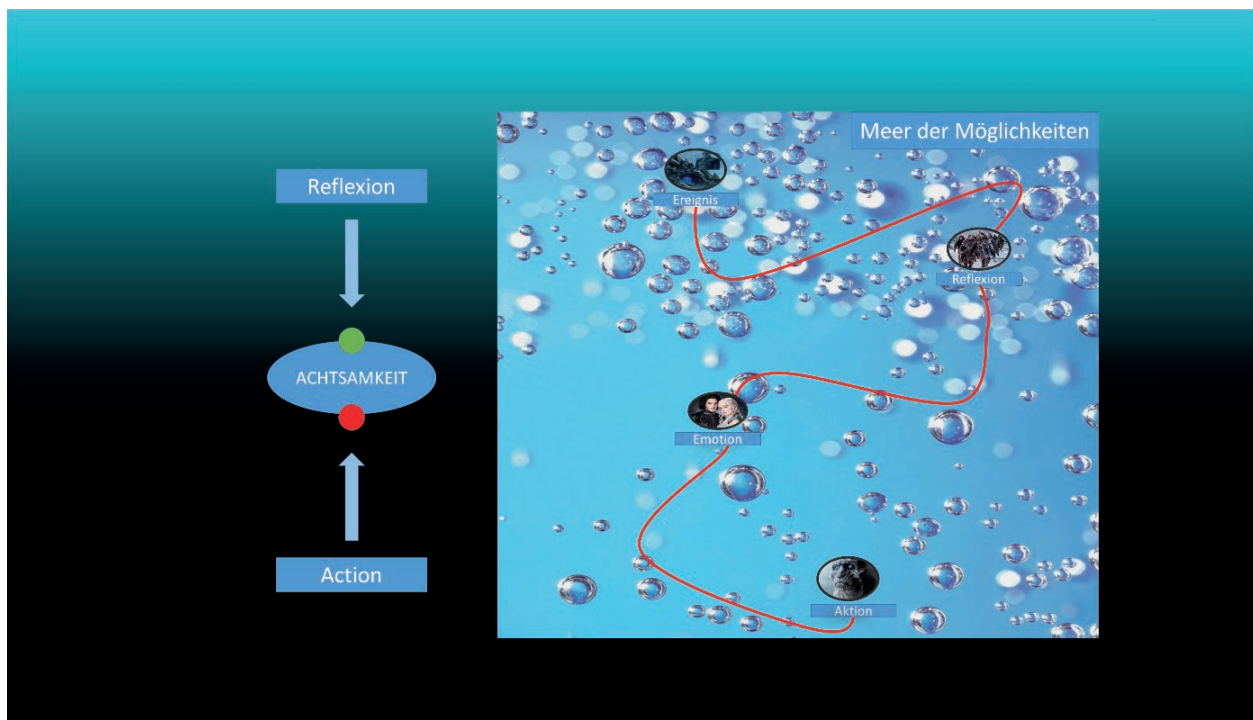
7.6 Beyond the Wall – Turning point

Content summary

- The group around Jon Snow is broken and is looking for an undead
- In Winterfell, there is an open conflict between Arya and Sansa
- Daenerys accuses Tyrion of failure. He thinks she reacts unchecked. She thinks he thinks in the long term.
- It comes to a first contact with an undead bear. The fire priest Thoros of Myr is killed.
- The companions are hopelessly encircled by the undead.
- Daenerys comes to the aid of the dragons.
- The Dragon Viserion is killed by a white wanderer.
- Sansa learns about Arya's past as a faceless.
- Jon and Daenerys are emotionally close.
- The night kings awaken the dragon Viserion to the undead

In this episode, we have an event that has a lasting impact on the future. Doubtless, it is painful to lose a child, even if it is only a dragon. It is not a singular event which would have ended with the death of Viserion. Rather, it leads to a completely changed situation.

We know the proverb: „*Small cause leads to great effect*“. It is often only small things that develop as a consequence to great events, up to overturning. In our daily lives we make a lot of small decisions and are surrounded by a sea of possibilities. Sometimes small things have a big impact. We then say in retrospect: „*If I had then*“. If we now knew which actions would lead to a disaster, they would be easy to avoid. It is almost always a chain of circumstances that makes a fiasco from a small initial situation, with the respective successive actions intensifying. It can also be the other way that the successors steal and that is our normal life. Highly complex systems have a very strong dampening effect. If, however, reinforcement hits reinforcement, an avalanche effect occurs. In Episode 6, we can watch a chain like this. (see image)



1. The decision for an action: catching an undead

Because no one believes in the existence of the night king, Jon decides with a small group to an expedition on the other side of the wall. The goal is to capture an undead and present it both Cersei and Daenerys. It was from the viewpoint of Jon Snow the only alternative he had. Even if he had thought for a long time, he would have made no other choice. This is what we know from our lives. Sometimes we have to do something and have no choice. In the meantime, life goes on. The two strong sisters argue about Winterfell, who would have been responsible for the death of their father. Sansa to Arya: *„While you were on a trip to the world, I have survived things you can not even imagine. You would not have survived - and what have you done in the meantime?“* „Arya:“ *I've trained. „ They both agree that regrettable things have happened. However, for various reasons. At Sansa it was fear and with Arya it was rage. Emotional involvement usually leads to an amplification of the initial situation.*

2. Emotions Boost: Daenery's love for Jon Snow

The expedition is initially successful. A small group of undead is found. They could also quickly make a prisoner. Just as they wanted to turn back, the night kings came with a huge army of undead warriors. They flee to a frozen lake and can also hold a time there. Basically, however, it was a hopeless position. They therefore sent a raven to Daenery, asking for your support with the dragons. Sending a dragon across the wall would be a most negligent decision. Tyrion has once said to his queen that she reacts unobserved. Now again, *„The most important man in the world must not fly to the most dangerous point in the world“*. He does not recommend doing anything, which is probably the most difficult thing in this situation. In our hectic world is also very difficult to do nothing. You do not really have to react to anything. Life becomes easier. You can try and learn this in harmless situations. However, passivity is hardly possible when emotions influence decisions. So also with Daenerys. Their love for Jon leaves no other way but to fly north with the kites. For purely rational reason she would never have done this.

3. Reflection in Action: Beyond the Wall

There is a possibility to protect itself largely from self-reinforcing event chains. This is attention or „reflection in action“. Such an ability must be learned and trained again and again. One can not always consciously reflect everything in everyday life. It requires intuitive abilities. A little reflection can be seen in the group around Jon Snow as they move north together. During the walk, they discuss the Lord of Light and why he brought Jon Schnee back into life. Thomas of Myr prays: *„Lord of Light*

come to us, for the night is full of darkness and terror, and lead us into the light.“ The Bluthund longs for sex, which he would like with Brienne, when he returns. All these are spiritual - emotional reflections that come to the mind in the head. They do not, however, reflect the situation itself. It seems as if they were going to the north without a plan. This may still be true, but they are not aware of this.

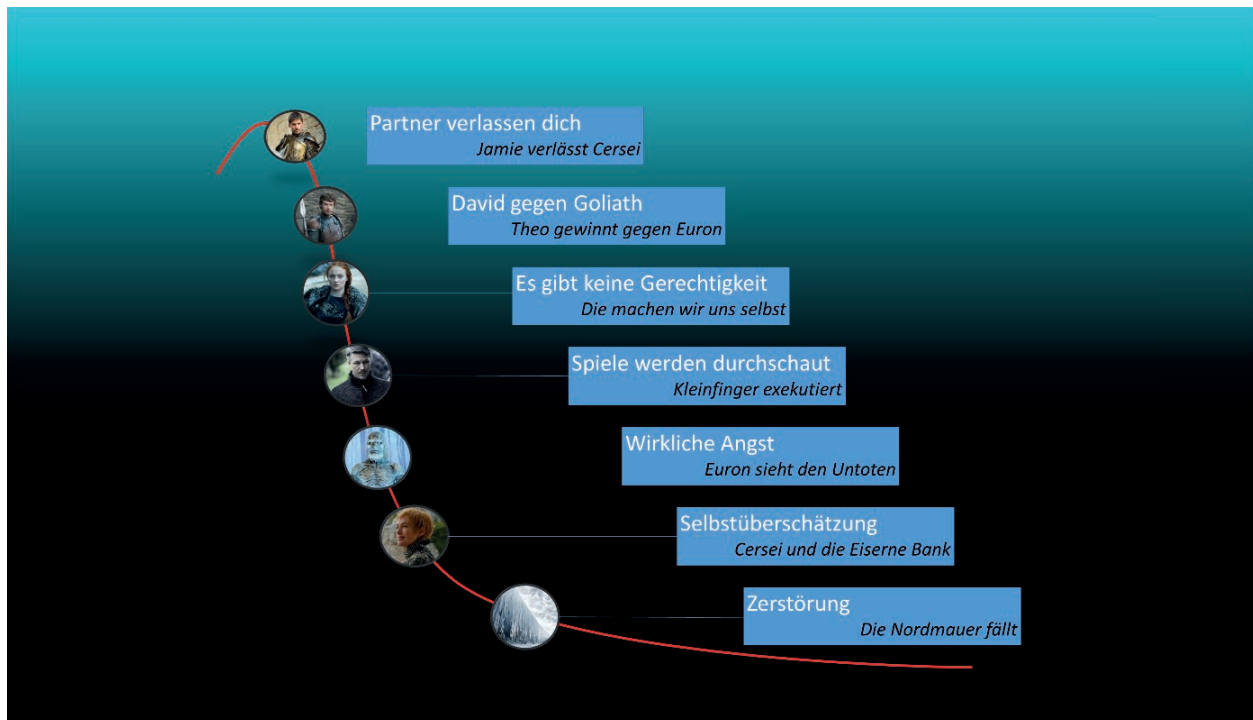
4. The event: The night kings awaken the dragon to the undead

Daenerys reaches the encircled group with the dragons. Immediately they begin to burn the undead and melt the ice. The action is as expected. The superiority of the „fire“ was compelling. The sheet turns very suddenly, when the night kings with a spear shoots the dragon Viserion. This starts to burn and falls dead into the lake. Daenerys manages to flee with some companions and the two surviving dragons. Jon snow must be left behind. The dead dragon is very painful for Daenerys. No doubt she has two more. With these, it should still be an easy game to defeat Cersei. What she does not know, though, is that the night kings awaken the deadly killing dragon to the life of an undead. Thus, the South has not only a kite less, but the North has in this regard equality of arms. Jon Snow can save himself by his uncle's unexpected help. Back and with a boat on the way to Drachenstein, there is a very personal conversation between Jon and Daenerys. Daenerys: *„The dragons are my children, the only ones I'll ever have. We will destroy the night kings and we will do this together.“* Jon: *„My Queen“*.

There has now been an event that is sad for itself and at the same time the trigger for a turn „Turning Point“ in the saga. It would even be possible for the success story of Daenerys of Tagarina to break in with it. Especially because their decisions will be much more emotionally colored due to the death of their kite.

This article is now no plea for insensibility, but an incentive to learn the ability to Reflection in Action. Then you have the right measure for emotional reactions.

7.7 The Wolf and the Dragons – Break down



Content summary:

- Daenerys and Cersei meet in Königsmund to arrange a truce.
- Jon Snow presents the lost beast.
- Cersei agrees until the Night King is defeated to make common cause
- In Winterfell, the machinations of Petyr Baelish are exposed, and he is sentenced by Sansa and executed by Arya
- Theon Graufreud defeats the captain of the Iron Fleet
- Disagreements between Cersei and Jamie lead to his separation
- Daenerys and Jon are very close. Jon is a native Targaryen - sees the three-eyed raven
- The Night King's attack begins. He burns the icy wall with the dragon. The undead are now in the kings land.

In Westeros, winter has come and thus the stable phase is over. Although there have been constant „playful“ battles for the Iron Throne, these have been predictable. The players, the Seven Kingdoms, the methods and religion brought a relatively good life for a medieval society. The external threat of the Targaryen is something else. After all, Daenerys still has two dragons, a huge armada and a powerful army. A threat from outside usually leads to an inner unity. Exactly that Cersei has not succeeded. She and Daenerys were focused only on each other. Only since Daenerys lost her dragon Viserion in the north, she believes in the danger of the night king. The actual turning point is not the death of the dragon but its revival into an undead with blue eyes. Now the collapse begins. There are also significant symptoms. (see image)

1. Partners Leave You: After agreeing to reciprocal non-aggression while pooling their forces against the Nightking, Jamie begins to prepare. He organizes the campaign against the north on the Lannister side. In a vote with his commanders Cersei intervenes and is horrified by what her brother does. She tells him „*never to want to fight side by side with Daenerys against the Night King.*“ This shocked Jamie in so far as they have indeed given the word of honor for it. Cersei: „*Should the monsters kill each other? We cannot*

do anything against the undead army anyway. The only effective weapon, on the other hand, is fire and these are the dragons." Jamie replies: "If they lose, the undead bring us and if they win, then the dragons burn us. Königsmond is lost in any case." The two siblings have such different assumptions about the situation that there was no common ground to be found. Jamie leaves Cersei although she is pregnant by him. When riding away you can still see how he covers his golden hand. Jamie has also symbolically broken with his past.

2. David wins against Goliath: Stable systems are characterized by the fact that they largely live up to expectations. A clear sign of a collapse is given when a weaker wins against the established stronger. Unbearable states release unbelievable energies in individuals. The pressure is sustained for a long time but the „last drop brings the keg to overflow". Theon Graufreud asks Jon for a short conversation: „You always knew what you wanted. I never mind and did a lot wrong. My sister Asha is still trapped by Cersei. Help me free her" This wish is not fulfilled by Jon. So he has to act himself. Theon faces this challenge and there is a duel between him and his uncle. A completely unequal argument. Actually, the physically weak and mentally ruined Theon could never have won. With overwhelming willpower, he forces his uncle to his knees. David has won.

3. There is no justice: Once systems have reached the stage of collapse, there is no justice anymore. The two Stark sisters once again argue over the blame for their father's death. But they agree: „There is no justice in the world unless we create it".

4. Seeing games: Petyr Baelish; „Sometimes when I want to understand people then I play a little game and wonder what the worst thing they want is." Kleinfinger talks to Sansa Stark about this philosophy of life. Sansa wants to know from him what her sister might want as the worst? Peter: „She wants to become Lady of Winterfell". Sansa trusts her sister a lot but not to become queen. The two sisters stage a show trial in the beginning Arya plays the role as a defendant. But very fast the show turns and Baelish can hardly resist the accusations. Sansa speaks the verdict and Arya is immediately at hand with the knife. The intrigues of little fingers are now past. His games have been leaked.

5. Real Fear: A collapse can be so violent that people claim to have experienced real fear for the first time. I lived in a farming village during my childhood, where people still knew each other very well. The neighbor, an elderly man, witnessed World War II. He said, „War is a state of constant fear." At GoT, the Targaryen side presents an undead. This well-staged show has caused great fear among those who have not seen undead so far. Euron Graufreud: „I have seen a lot in the world but that scares me a lot. I withdraw to the iron islands. The undead cannot walk over water." Fear is a strong emotional state. Rational thinking is reduced as anxiety increases. Cersei is also afraid of the undead: „As soon as the monster opened its

mouth, the world disappeared in front of me. I did not think about that anymore „.

6. Overconfidence: One could also call this a denial of reality. The leaders of just collapsing systems are barely receptive to negative messages. Even Cersei not as she separates from Jamie: „No one escapes me, you and not Euron Graufreud not. He will stand me aside in the fight against Daenerys." Cersei also relies on the financing of legions (Golden Company) by the Iron Bank.

7. The lonely wolf dies: In peacetime, loners can realize themselves quite well. But we need to know that this is not their own merit, but rather the socially peaceful framework that makes it possible. If the environment becomes harder, hostile or more belligerent, the survival of the individual is more difficult than the survival of the group. Sansa: „In winter we have to take care of each other. The lonely wolf dies - the pack remains".

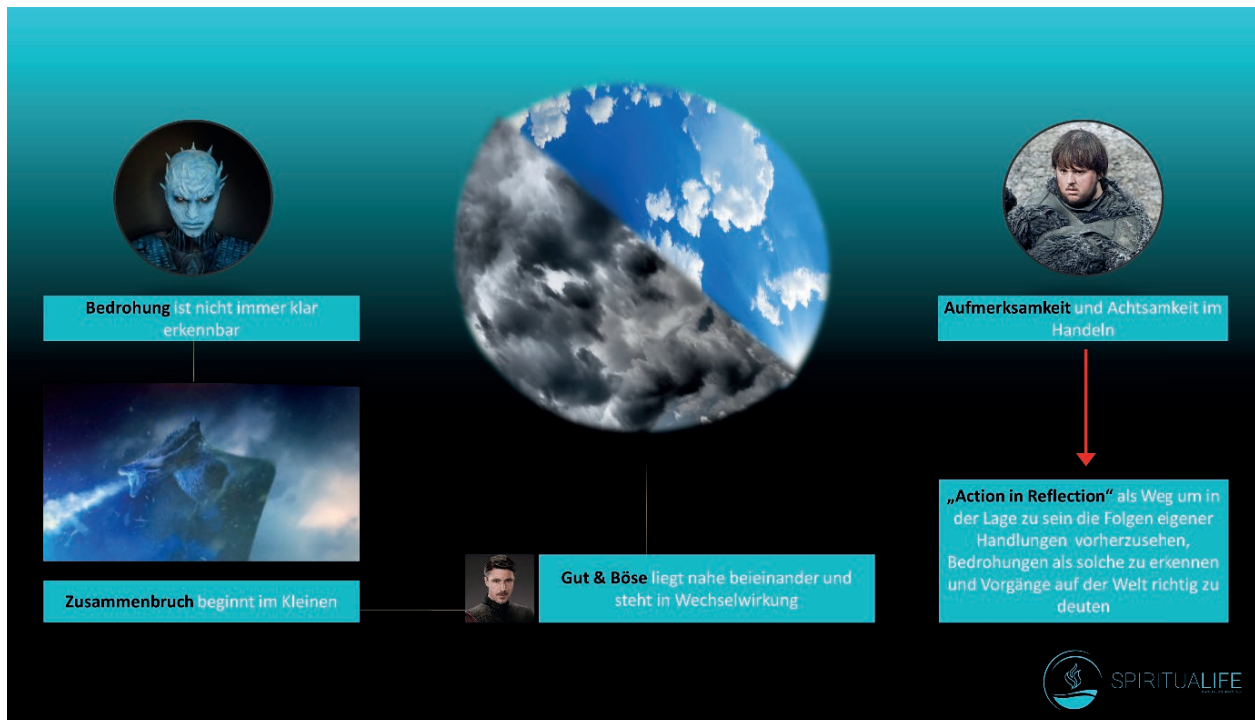
8. Destruction: The ultimate collapse of a system goes hand in hand with the destruction of realities. Changing an attitude of mind can amount to a collapse, but has no external characteristics for the time being. However, mental upheavals contain so much energy and violence that they cannot be overlooked - even if they start small and secretive. Worth mentioning here are the French Revolution and the Lutheran Wars of Religion. The Night King is now in possession of an undead blue-eyed dragon. He uses this directly in the attack on the ice wall. The blaze, now with blue gas, makes the ice melt like nothing. The undead warriors (the revenants) and white wanderers can now invade the king's land unhindered. In the headquarters Königsmond and Drachenstein you can feel nothing of it. „The Congress is dancing". It collapses systems that have been predicted to have a millennial history. Probably the most historically long existing system is the Egyptian antiquity with the most diverse pharaonic dynasties. The GoT world is already several thousand years old. In this sense, the games of the Iron Throne are really just those - whereas the collapse of the North Wall really does usher in a new era.

After a collapse, a new base is formed, either at a slightly higher level than before the rise or even significantly lower. The new base in GoT can be described as follows:

- The Night King has a dragon
- The white hikers have crossed the wall
- Jon Snow is in close relationship with Daenerys
- At the same time he is a Targaryen and rightful heir to the Iron Throne
- Jaimie has left his mistress and sister Cersei

From this base the eighth season will start.

EPILOG



Now that season seven is over, we can do a reflection and also pull the lessons learned out of it. In this epilogue I will make a transformation of the GoT Zeitgeist to our current situation.

The zeitgeist is a very abstract concept, which essentially gives a temporal distinction of possibilities. What was considered impossible a few years ago is today thinkable and feasible. Expressly, it is not just about technology, but at least so much about social, cultural and political phenomena. For example, same-sex relationships were completely taboo a few years ago and today these couples can marry. This, however, only in liberal European countries. Even less in the US and in Islamist countries, the death penalty is still there. The possibilities of the „zeitgeist“ are therefore temporally and culturally bound.

The zeitgeist goes through a curve similar to the „Gartner's Hype Cycle“ line. There, technological terms are plotted on a curve. This flat-top, steep slope followed by a break-down to a new base is simply the prototype for all developments in the world. Cosmic phenomena as well as economic characteristics and personal developments. The producers of GoT also used this model, because on the one hand it was good for building tension and on the other hand for anthropology - only in a different spirit of the times. Season 7 is therefore ideal for reflections on our society.

- threat
- Good bad
- collapse
- attentiveness

